



## THE BOOK CONFESSION IN F MAJOR

Antonín Dvořák III, the grandson of the composer Antonín Dvořák, finished his memoirs half a year before he passed away in the spring of 2017. His choice of the key of F major was not random. As he himself wrote, it is the key of Dvořák's American Quartet, and it was while listening to that piece that he first became aware he was a descendant of such a famous musician. Antonín Dvořák III did not inherit musical talent, but instead he gave support to those who played a role in preserving the Dvořák legacy. He took part in the inception of the Dvořák Prague Festival and participated in the festival from the very first season. The price of the book is CZK 1,500. Together with the book, you will receive or give a friend a membership in the Club of Friends of the Dvořák Prague Festival.



## BEQUESTS

You are helping us while you live, while some help after they die. This is a natural, traditional way to continue doing good deeds. Your enduring legacy could be making the music of the greatest Czech composer available to future generations. If you decide to bequeath part of your legacy to a good cause and to remember the Academy of Classical Music in your will, we will discuss the details with you, and we will gratefully accept your donation.



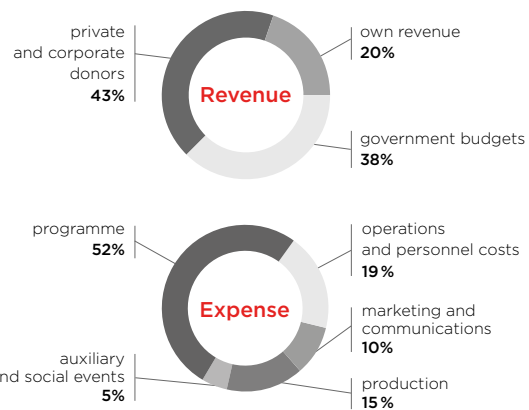
## HOW DO WE USE YOUR SUPPORT?

We are directing the funds, experience, knowledge, and personal engagement of our supporters into the following areas:

- Fostering the cultural heritage and legacy of the composer Antonín Dvořák (Dvořák Prague Festival).
- Promotion of Czech music in this country and abroad (Antonín Dvořák Prize).
- Support for young artists, musical beginners, and youth with an interest in culture (Debut Day and the Youth Club).

Support from private individual and corporate donors is a mainstay of the festival's stability and of other projects connected with it. Such support represents approximately 50% of the budget. It is your donations that make the festival what it is and that help with the constant improvement of its quality.


### Overview of the Finances of the 2018 Dvořák Prague Festival



  
23  
concerts

  
1,350  
musicians

  
15,000  
visitors

  
1,047  
reduced price tickets  
for children, students,  
teachers, and seniors



## CONTACTS

### Academy of Classical Music

Kaiserštejnský palác  
Malostranské nám. 23/37, 110 00 Praha 1

Company ID: 26725347, Tax ID: CZ26725347

bank: Raiffeisenbank

account number: 7960219001/5500

### Mona Janovská

#### fundraising manager

e-mail: janovska@dvorakovapraha.cz

mobile phone: +420 604 225 544

Ask us about the details or look online at  
[dvorakovapraha.cz/podpora](http://dvorakovapraha.cz/podpora)

### All contributions take the form of a donation.

A donor (individual or corporate) is entitled to a tax deduction. Monetary gifts are not subject to Value Added Tax.



His name and music are known to all lovers of classical music and to other people as well. An intellectual, he was an enormously versatile and prolific musician, and he is the most played Czech composer around the world and the most famous Czech artistic figure. His music is immanently Czech, yet it has tremendous international appeal. It has been and remains of fundamental importance for the perception of Czech culture abroad. In his day, Antonín Dvořák was already regarded as one of the greatest composers, but he was still known for his modesty and patriotism. For most of us, he is unquestionably an inspiration, and for more than just his music.

“

*I'm glad that the music of my great-great-grandfather has been undergoing a renaissance in recent years, not only in the Czech Republic, but also around the world. Even after more than a hundred years, his music still has enormous power to bring people together, to open up new horizons for them, and to reach new generations. On behalf of the entire Dvořák family, it is my honour to express thanks to all who are helping to maintain his legacy.*

**Markéta Dvořáková**

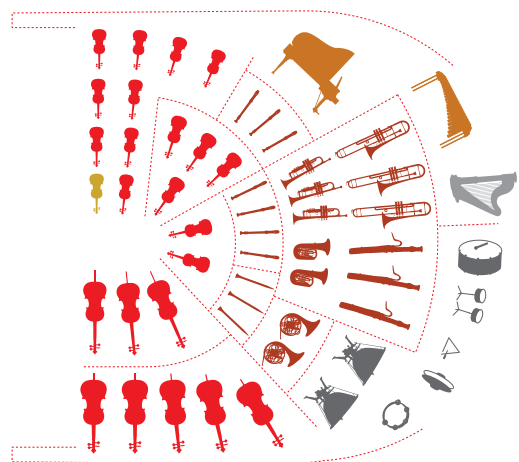
great-great-granddaughter of Antonín Dvořák

# SUPPORT US



## FRIENDS OF THE DVOŘÁK PRAGUE FESTIVAL

We founded the Club of Friends of the Dvořák Prague Festival with the hope that we would succeed at joining forces with other enthusiasts who, like us, take pride in the musical legacy of Antonín Dvořák. Our goal is not only to raise the money that is so needed for securing the festival's high-quality programming and organisation, but also to secure other material or moral support that will help us develop specific projects that are closely connected with the festival or with the fostering of Dvořák's legacy. We would like you to join with us.



### Together, let the music of our hearts be heard.

In a good orchestra, there is not a single superfluous instrument. Under the baton of an experienced conductor, all of the instruments without exception resonate unforgettably with the listeners' hearts in all-embracing harmony. Every supporter is important and indispensable to us in just the same way.

### Which will be your instrument?

Look through the sections of the orchestra of donors, choose your place in it, and join us!

#### STRINGS

for friends of the festival (CZK 1,500 or more)

Though string instruments are most numerous in an orchestra, and individuals might seem to get lost among them, as a group they often play the main theme. Your role in the orchestra need not be obvious at first glance, yet without you, it would all be impossible.

#### PERCUSSION

reserved for pewter donors (CZK 5,000 or more)

Percussion have always kept the orchestra in rhythm, and their sound cannot be overlooked in the flow of symphonic music. They are the beating heart of a musical organism. Thanks to you, the beat will never be heard suddenly at the wrong time.

#### WINDS

for copper donors (CZK 10,000 or more)

Every note played by the winds is totally audible and therefore important. That's why the orchestra has only first-class wind players.

#### KEYBOARDS

for bronze donors (20,000 CZK or more)

Piano, organ, harpsichord, or celesta can change the orchestra's sound in unexpected ways and enhance it with their own unique character. Come give our orchestra wings.

#### HARP

representing silver donors (CZK 50,000 or more)

The harp is a special instrument. Its gentle power penetrates reliably even through the massive sound of the whole orchestra. It symbolises the ancient Czech castle Vyšehrad and mythical Czech singers. Let its unique voice be heard.

#### SOLOISTS

soloists are special, just like gold donors (CZK 100,000 or more)

Do you like to play "first fiddle"? Are you accustomed to setting the tone for group efforts towards a great result? Welcome among the leading soloists of our orchestra.

### Benefits Overview

	STRINGS (friend) CZK 1,500	PERCUSSION (pewter) CZK 5,000	WINDS (copper) CZK 10,000	KEYBOARDS (bronze) CZK 20,000	HARP (silver) CZK 50,000	SOLOISTS (gold) CZK 100,000
Donor Certificate / Membership Certificate	●	●	●	●	●	●
Magazine of the Academy of Classical Music	●	●	●	●	●	●
priority ticket reservations to DP festival concerts (the number of tickets to individual concerts may be limited)		●	●	●	●	●
individualised attention when choosing tickets				●	●	●
notification about discounts and last-minute ticket offers	●	●	●	●	●	●
a ticket for your companion for the symbolic price of CZK 100						●
option of exchanging or returning tickets						●
reserved seating when seats in the hall are not numbered			●	●	●	●
personal seat reservation (guarantee of permanent seats)					●	●
invitation to the priority presentation of the festival programmes			●	●	●	●
invitation for 2 persons to the opening concert and reception				●	●	●
invitation for 2 persons to the concluding concert and reception						●
invitation for 2 persons to the opening concert of the Chamber Music Series			●			
invitation to the VIP salon before the concert and at the intermission (including your companion on every visit to the festival)					●	●
invitations to gatherings with artists		●	●	●	●	●
invitations to rehearsals		●	●	●	●	●
invitation for 2 persons to dinner with the Chamber Music Series curator						●
invitation to the trip On the Trail of Antonín Dvořák (participation is free in the case of locations in the Czech Republic)				●	●	●
acknowledgement on the website	●	●	●	●	●	●
acknowledgement in the Magazine of the Academy of Classical Music	●	●	●	●	●	●
acknowledgement on a sign in front of the Rudolfinum (while the festival is taking place)	●	●	●	●	●	●
acknowledgement on a sign inside the Rudolfinum (while the festival is taking place)		●	●	●	●	●
acknowledgement in concert programmes			●	●	●	●
acknowledgement on LCD screens at the opening and closing receptions				●	●	●
free concert programme vouchers					●	●
individual guided tour of the Rudolfinum						●



## MY FESTIVAL SEAT

Get your own personal seat at the Dvořák Prague Festival along with the certainty that whenever you come to our concerts, you will always get the seating of your choice. By adopting a seat at Dvořák Hall or the Convent of Saint Agnes, you will be helping us while getting in return:

- a reservation of a selected seat in the hall for all concerts in that hall during the given year. The reservation is valid for two months from the launching of ticket sales.
- Inclusion in the list of supporters on the official Dvořák Prague Festival website.
- Inclusion in the list of supporters in daily concert programmes.

You can adopt a seat in the hall for CZK 750 - 4,000.

This amount will contribute towards the rental of concert halls and rehearsal space. Each year, these costs approach a total of three million Czech crowns.



## MAGAZINE OF THE ACADEMY OF CLASSICAL MUSIC

Interviews and profiles of artists, a behind-the-scenes look at preparations for the Dvořák Prague Festival, including the complete festival programme, stories from the life of Antonín Dvořák, trends in philanthropy, and a selection of interesting events from the world of classical music - our readers will get all of this twice a year on the pages of our magazine. With a subscription, you can be among the first to receive delivery of your issue.

The subscription price for one calendar year is CZK 750. Your subscription contributes towards the journalistic and publishing activities of the Academy of Classical Music.